



## Ester Poly Pique Dame

RELEASE: 6. Oktober 2017  
FORMAT: CD/LP  
CATALOG: IKREC4817  
EAN: 9008798238453 LP / 9008798239351 CD  
CH: IKARUS RECORDS/ IRASCIBLE/  
URGENCE DISK RECORDS  
AUT: UNRECORDS



### INFO

Ester Poly - Psychedelic Experimental Clash! This exceptional combination is made possible by e-bassist Martina Berther and the drummer Béatrice Graf. A clash of two women of different generations and styles! The bass strikes angry orgies of distortion with a bow, the drums beat your soul into erotic spheres - always peppered with political slogans and antitypical attitudes. Is it jazz? Is it rock'n'roll? No idea - but it's definitely Ester Poly!

Record Poly have recorded their debut album Pique Dame in the summer of 2016 in their rehearsal room.

Roland Wäspe was their sound engineer whilst Mario Hänni was in charge of recording. The recordings were made in the "old, traditional way". Both musicians in the same room, no click, no headphones. The main focus was on sound. The goal was to conceive raw and direct sound aesthetics which also convey the energy of the band.

In order to achieve this goal, the recording was later mixed and mastered by Manuel Egger (Suburban Sound Winterthur).

Pique Dame appears under our label as well as under the Geneva label Urgence Disk Records and the Austrian label Unrecords.

### FAKTEN

- In her youth, Martina Berther from Chur (1984) played the big stages of Switzerland with Gimma and Breitbild. Today, she is one of the most active women in the Swiss music scene. She plays numerous concerts and tours at home and abroad with her bands Ester Poly, Weird Beard, True, AUL, URSINA and Bibi Vaplan. In addition to alternative pop music, jazz and punk, she is also fascinated by improvised and experimental music. In her solo project, Frida Stroom, she plays with sounds that range from wind to electricity.
- Béatrice Graf (1964) has been one of the few constantly active drummers in the Swiss music scene since the 1980s. Since the beginning, she has been playing jazz, afro and rock. In 1986 she played her first international tour with the punk rock group Chin-Chin. Since then, she has been on the road as the leader of the band Four Roses or as a side woman of bands such as Peter Schärli Special Sextet. She has also been taking part in interdisciplinary activities. She plays in theatres, accompanies dancers, makes installations and plays at art exhibitions.
- In 2013 these two musicians have come together as Ester Poly. It is the clash of two women of different generations and styles. At first the duo met casually to improvise. Over time they gradually developed into a now recognizable but still variable Ester Poly with fixed song structures. A mixture of psychedelic rock, punk, new wave and free jazz peppered with feminist and political slogans

### MUSIK

You can stream the album here <https://soundcloud.com/ikarusrecords/sets/ester-poly-pique-dame/s-if0Vr> please; don't share it.

### VIDEO

Official video of the single |La vie en rose|: <https://www.youtube.com/watch?v=8RQTLuoCPb0>

### WEB

Homepage: <http://www.esterpoly.ch>

Facebook: <https://www.facebook.com/esterpolymusic/>

### BILDER

You can download all the pics here <http://www.ikarusrecords.ch/documents> open folder Ester Poly

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### KONTAKT

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